

THE NIGHTINGALE

SHAKESPEARE DESCRIBED THE SINGING OF THE NIGHTINGALE IN THE LOVE SCENE OF ROMEO AND JULIET. WHEN I WAS A SCHOOL BOY, A STUDENT I WAS FORCED MORE OR LESS, TO READ THIS BOOK.

AS ADULT I VISITED THE THEATRE AND FOLLOWED THE STORY OF THIS CLASSIC LOVE COUPLE WITH MORE INTEREST. IT WAS A MODERN PRODUCTION OF THE PLAY. THE STORY WAS PUT IN THE 20TH CENTURY, THEY HAD CARS INSTEAD OF HORSES AND THEY PERSONS LIVED IN AMERICA INSTEAD OF ITALY.

IN ALL THIS VERSIONS OF ROMEO AND JULIET THE NIGHTINGALE WAS ONLY A SIMPLE BIRD TO ME. A BIRD WITHOUT A SPECIAL MEANING. A LITTLE FLYING AND TWITTERING ANIMAL.

IN GREECE, IN EUBÖA, I LEARNED THAT THE NIGHTINGALE IS A VERY EXCEPTIONAL BIRD. I ENJOYED SOME SPECIAL MOMENTS WITHOUT KNOWING THE NIGHTINGALE. THE HOTEL WAS LOCATED AT THE SEA WITH LOTS OF TREES, BUSHES AND PALMS. IN MAY, MANY FLOWERS AND BUSHES BLOOMED AND THE SUMMER HEAT WAS FAR AWAY. THE WHOLE COUNTRY PRESENTS ITSELF FRESH AND GREEN. IT WAS A HEAVENLY, SILENT PLACE WITHOUT TRAFFIC AND URBAN NOISE. BIRDS WERE TWITTERING LIKE NEVER BEFORE. ONE OF THEM SANG VERY BEAUTIFUL. A LONG TIME WE DID NOT KNOW THE NAME AND THE PLACE OF THIS BIRD. AT LEAST, A FINNISH COLLEAGUE SHOWS US THE TREE WITH THE BIRD AND SAID „NIGHTINGALE“.

